1985-1995
10th ANNIVERSARY

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1995

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BEACH FUN

HIT THE BEACH '95

SAGARA'95

ANTARCTIC BLAST
JULY 1995

ANTARCTIC PRESS WELCOMES STUDIO DôDô TO AMERICA



Bang Ippongi and Studio DôDô made a special appearance at the Antarctic Press in San Antonio before going to Dallas for Project:A-Kon 6 (the best anime and manga convention east of California). Appearing from left to right: Yutaka Kondo (artist for Gojin), DOSA, upper left is Masayuki Fujihara (creator of Dodekain), upper middle is Hitoshi Usami (Bunny and friend of Fujihara), in the middle Seika Nagare (author and Fujihara's girlfriend), lower middle left is Nozomu Tamaki (Time Knight Reverser), bottom middle is Pat Kelley (Tales of Fehhnik and Watering Hole), middle right is the Princess of Manga herself Bang Ippongi, above her is Kuni Kimura (slave of DôDô and willing to work for food), to the right of Kuni is Elin Winkler (Queen of Everything and Jackal Girl), behind Elin is Hiroshi Yakumo (artist of Hurricane Girls), and last but not least to the far right is Doug Dlin (Hairy Monster and Mangazine editor).

-Ben Dunn

WHY I DESERVE MY TYRANNICAL POWERS OVER THE STRUGGLING CREATIVE SOULS WHO ACTUALLY WRITE AND DRAW COMICS

by Herb Mallette

When I was a kid, reading comics, I always found myself curious about that one guy in the credits who didn't seem to do anything. I worshipped the artists whose names appeared after "Drawn By:", I laughed, shuddered and cheered at the dialogue that was "Written By:" someone else, and I could at least see that something was sitting on the page due to the efforts of "Inked By:", "Lettered By:" and "Colored By:".

But "Edited By:"? Was I seriously supposed to believe that this guy contributed anything when all the real work was clearly accounted for already?

Then, when I grew older, an even greater surprise awaited me: I found that "Edited By:" not only hung around in the credits without appearing to really do anything . . . he or she was actually the one who was given all the power by whoever published the comics. "Edited By:" decided who worked on which books. "Edited By:" determined whether or not someone would be allowed into the hallowed ranks of comic book creators. "Edited By:" even told the writers and artists what they could and couldn't do, at least some of the time. This seemed just plain wrong to me, and when Ben Dunn made me editor of EXTREMELY SILLY COMICS in 1986, all I really did was proofread the stories, put them in order, and write up a table of contents and an editorial. I gave no advice, I pulled no strings, and I really felt I had no deserved claim to a place in the credits.

Learning the error of my ways took four years of critiquing sessions in college writing courses, six years as an advertising copy editor and four or so years editing the comics section of MANGAZINE. The truth is . . . creative people don't know what they're doing. And I say that as a creative person, who spent most of his childhood trying to figure out how to draw comics, and who has spent the bulk of his adult life writing thousands of pages of stories, novels and scripts. When you create, the work comes from somewhere inside you — but in a curious way, you're also inside the work. You lose your perspective, and while you may recognize that something's not quite right, you're often too close to your creation to know just how to fix it.

That's where the editor comes in. A good editor can keenly analyze what works in a story and what doesn't, what makes a piece of art successful and what holds it back. A good editor can also communicate that knowledge directly and constructively to the creators, in order to help them make their work better. Editors are necessary because very few creators are so good that their work needs no improvement.

But wait, you say. If editors are actually supposed to function as helpers to the creators, why are they the ones who have all the power? Well, the answer is that somebody has to have power, or else publishing companies would just have to print everything, from the erratic doodlings of first-graders on up. And if someone has the knowledge and skill needed to decide what's good enough and what isn't, then he or she should also be qualified to help all but the very best creators do better work.

So in the end, it's a dirty job — lording it over creators, crushing their dreams and forcing them to revise their cherished artistic visions — but somebody's got to do it.

And by gum, it might as well be me.

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*subject to change

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- ☐ Warrior Nun Areala Poster
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- ☐ Weirdfall #1
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- ☐ F-III Bandit #4
- ☐ Ninja High School #47
- ☐ Gold Digger #23
- ☐ Shanda #10
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- ☐ Furrlough #31
- ☐ Ivan Brunetti's Early Years
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Hit the Beach '95

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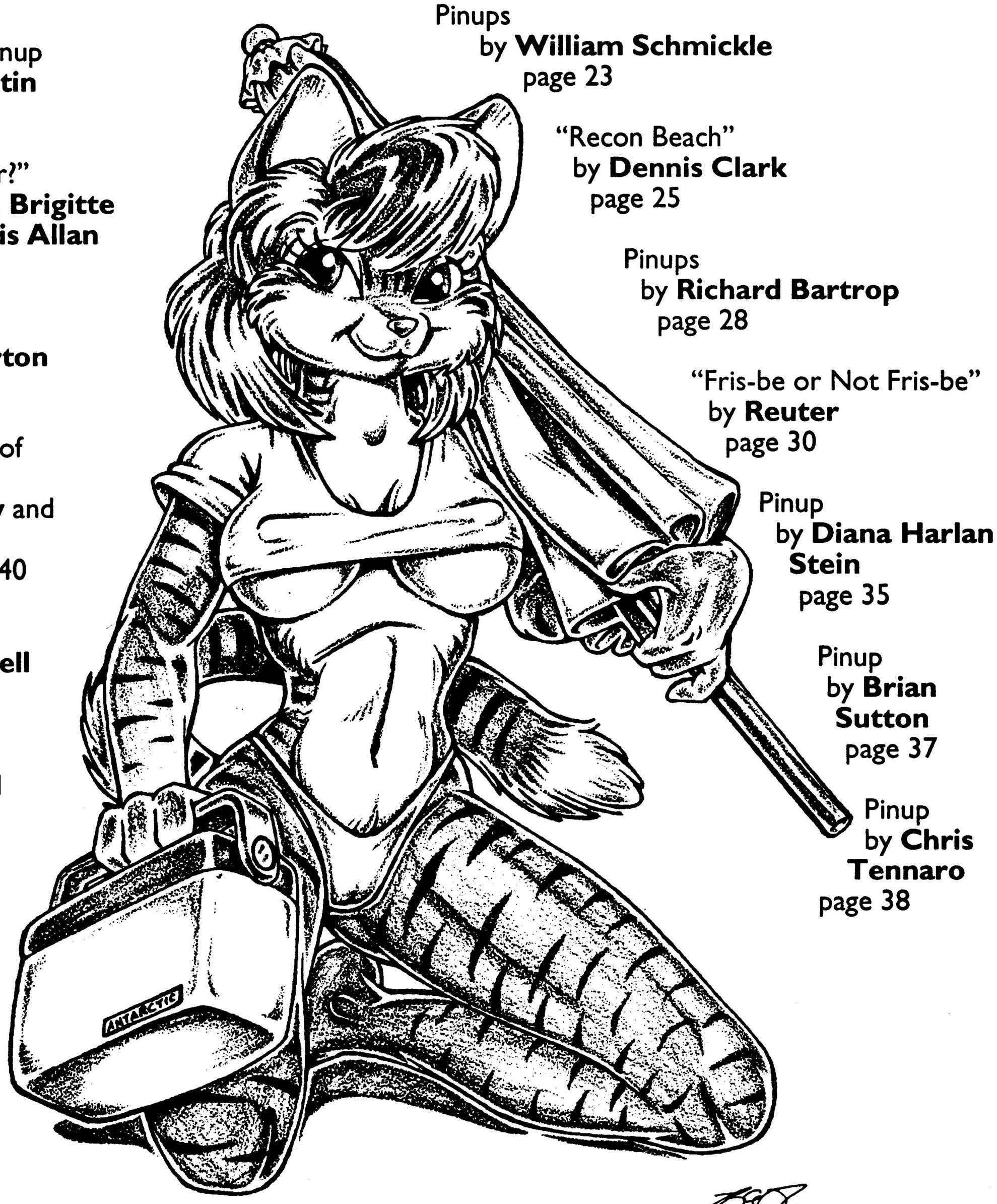
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Editor: Elin Winkler • Assistant Editor: Shon Howell • Production: mew & mpc • Publishers: Ben & Joe Dunn

SHOW 95 in

FUZZ

by Brad Lesher

IN "Bear Feet at the Beach!" OR "Here Comes Sandy Claws!"

...ROLL THOSE GLOVES BACK UP TO COVER YOUR WRISTS, MISSY! THIS AIN'T CALLY-FORN-EYE-AY!!

FOR AVERY'S SAKE, HANS! CALM DOWN!

BESIDES- THIS IS CALIFORNIA TODAY.

TODAY'S BEACH IS: CALIFORNIAN

SURF CONDITIONS: HIGH WAVES / LOW HUMOR

OK HANS- ONE MORE TIME.

I AM HERE TO HAVE FUN. I AM HERE TO RELAX. I AM HERE TO MEET WOMEN.

"HUBBA HUBBA." "WHAT'S YOUR SIGN?"

CHASE X-ING

WHATTA FOX!

WHATTA BABE!

WHATTA HEAVENLY BODY!

WHATTA DISH!

HELP! CALL A COP!

OH NO. BY THE GREAT EDITOR, WHY NOW?

YES! I AM HERE TO FIGHT CRIME! I AM HERE TO SERVE JUSTICE! "BOOK 'EM DANNO!" "Da Da Da Da Daa Daa Daa"*

Serve me a Rum & Coke, Please.

THANK WALT I WAS BACK ON DUTY! I COULD PAST-TENSE MONOLOGUE AGAIN! I'M HANS, HE'S CLAUDE, WE'RE FUNNY ANIMAL POLICE: FUZZ!

Stardate: 210.614.0396

OUR ALLEGED VICTIM WAS A YOUNG LADY WHO... OOO... WHOA MAMA! HOMINA HOMINA HOMINA! ~HUH? OH DRAT! I LEFT THE CAPTION RUNNING!

I NEED A POLICEMAN!

READ GENUS

BEACH BUM

I WILL WORK FOR SUNSCREEN

THESE SIGNS WOULDN'T BE HERE IF THIS WAS GENUS

* BADLY SUNG THEME TO "HAWAII FIVE-O"

WE DECIDED TO LET SGT. HANDBIT HANDLE THE INTERVIEW.

ACTUALLY~HE FLIPPED ME FOR IT.

FUZZ, MA'AM. WHAT'S THE PROBLEM?

GENUS! for FURVERTS

WELL, I CAN'T UNDERSTAND IT! MY BIKINI JUST JUMPED OFF MY BODY AND IS TERRORISING THE BEACH!

WHAP!

BONK

PLAY DOE

SPLAT!

YOU WERE WEARING THAT TEENY-TINY STRING BIKINI?

BARELY. I GUESS THAT SO MANY GUYS WERE PAYING SO MUCH INTENSE ATTENTION TO MY BIKINI, IT GOT ENOUGH GUMPTION TO COME TO LIFE.

REAL MEN READ GENUS

REAL ANIMALS JUST LOOK AT THE PICTURES

WE INTERRUPT "FUZZ" TO BRING YOU:

CARTOON SCIENCE *with* DOCTOR SMARTIE!

TODAY'S SUBJECT: GUMPTION!

SMARTIE PANTS

GUMPTION IS THAT ENERGY PRODUCED BY CARTOON CHARACTERS USED TO EFFECT THOSE WILD ANTICS YOU ENJOY SO MUCH... INCLUDING GIVING TEMPORARY LIFE TO INANIMATE OBJECTS. BUT SUCH A GIZMO, IF GIVEN ANIMATION YET NOT UNDER CONTROL, CAN BECOME A PUBLIC NUISANCE WITH ITS UNCONTROLLED HIJINKS. NOW EXCUSE ME, DUDE, SURF'S UP.

WELL! AFTER THAT BORING LECTURE, SGT. HANDBIT AND I ATTEMPTED TO CAPTURE THE RENEGADE SWIMWEAR.

B-FLLLT

BEEP!

6 3 5

TWUMP!

DRAG NET

WHAT IS THAT STICKY STUFF?

SFLOOSH!

SHORT PANTS

WE SIPHONED OFF THE EXCESS **GUMPTION** FROM THE BIKINI WITH OUR BADGES.

BIKINI WAX.

GOOD SCHTICK!

VWOOP VWOOP

WE PLAYED "ROCK, PAPER, SCISSORS" TO SEE WHO GAVE THE SWIMSUIT BACK.

THANKS - BUT I DON'T WANT IT.

GENUS IT'LL PUT HAIR ON YOUR CHEST ... OR FUR

I'VE STARTED A NEW FASHION TREND! TA-TA!

SUNEG

GENUS BACKWARDS

FURRLOUGH

NINJA HIGH SCHOOL

TWILIGHT X

WILD LIFE

KONNY & CZU

GOLD DIGGER

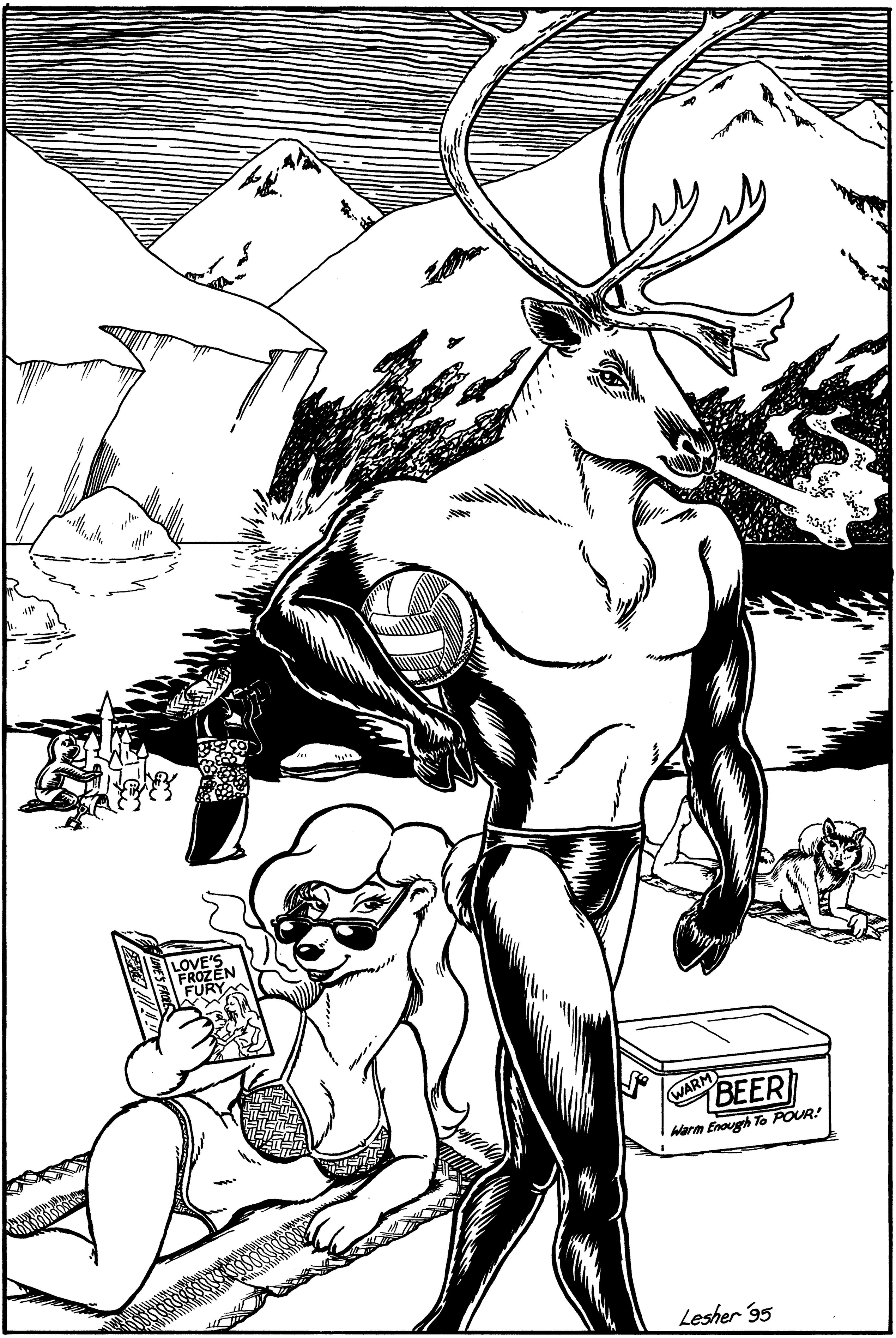
KNIGHTMARE (the REAL one!)

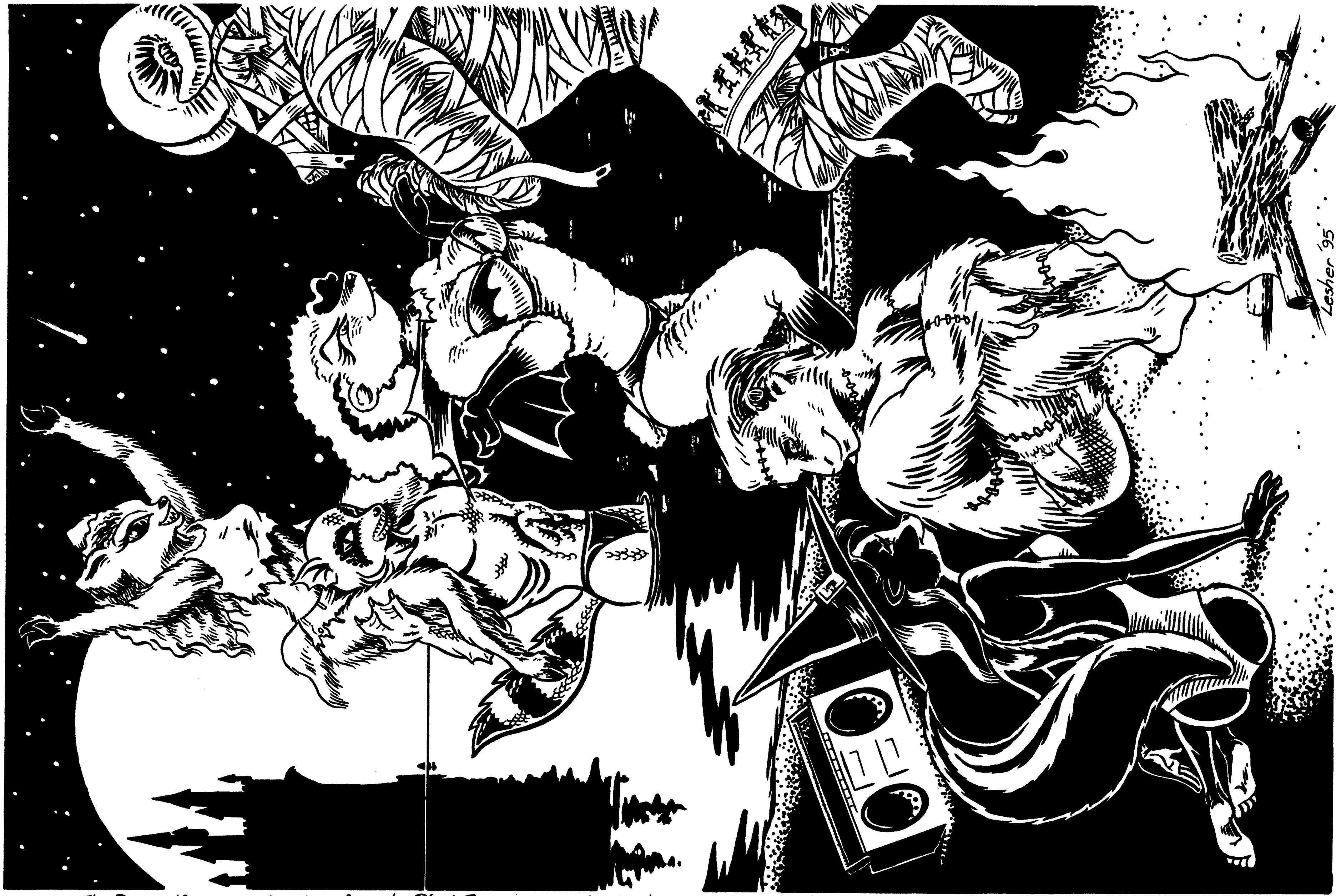
WELL - THIS IS A SHAME.

WHAT? DEGENERATE FADS IN FASHION?

NO, SHAMELESS SELF-PROMOTION IN COMICS.

THE END


LOVE'S FROZEN FURY
WARM BEER
Warm Enough To POUR!
Lesher '95



The Derewolf ~ The Creature from the Black Raccoon ~ The Lambpire ~ Ramses the Mummy ~ Frankupine ~ Witch Skunk..."casting a smell"

THE SOPHISTIKATS™

"BEACH BAMMBY"



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THE SOPHISTIKATS™

IN "WATER FRIENDS FOR?"

THANKS FOR INVITING US ON YOUR **MOTOR BOAT**, REX!

OOOOOO! I CAN'T WAIT TO SEE ALL THE LITTLE FISHIES!

NO PROBLEM, LADIES--YOU'RE GONNA **LOVE** IT!

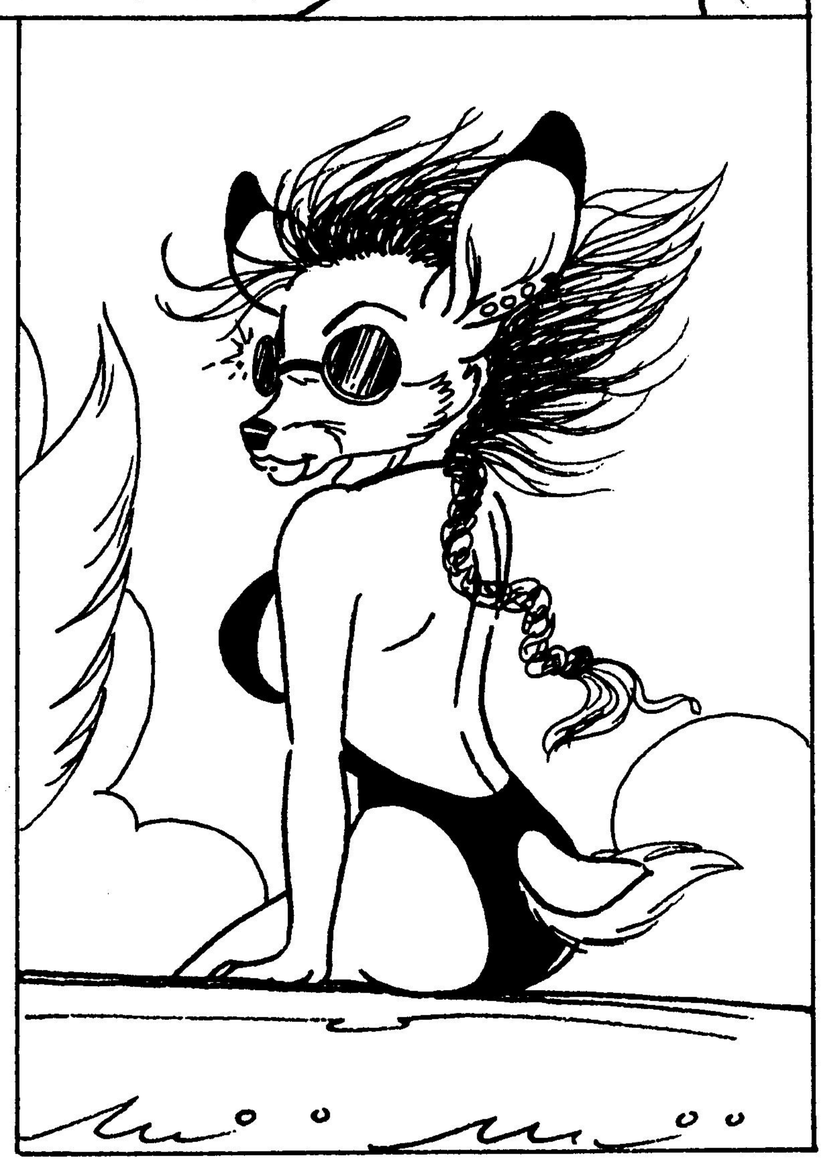
apathy.

SCRIPT: PAUL CASTIGLIA
ART: BRIGITTE SLEIERTIN (GALS)
AND CHRIS ALLAN (GUYS)
SKIPPER ON DECK:
DON NEWSOME

UM--BAMMBY--KITTY--I'M GONNA HAVE TO ASK YOU TO SIT AT *OPPOSITE* ENDS OF THE BOAT--DON'T WANT IT TO GET TOO *TOP HEAVY!*







WOW! THIS IS THE LIFE--SURROUNDED BY THREE **BODACIOUS** BEAUTIES...

...AND WHY NOT? AFTER ALL, I **AM** A WEALTHY YOUNG, HANDSOME BUSINESSMAN! LIFE IS GOOD--**NOTHING** CAN GO WRONG!

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SAY-- IT'S GOTTEN AWFUL **QUIET** ALL OF A SUDDEN...

YEAH-- AND YOU CAN'T **HEAR** ANYTHING, EITHER!

WELL, **BIG SHOT**-- YOU GONNA STAY ON YOUR **KEESTER** OR FIND OUT WHAT'S WRONG?

:GULP!: ER-- THE MOTOR HAS STOPPED!

WHAT? BUT HOW?

DOES *THIS* ANSWER YOUR QUESTION?

MR. HOT AIR'S RUN OUT OF **GAS!**

GAS

OH, REX-- YOU'VE DONE IT **AGAIN!** HOW COULD YOU FORGET TO **FILL** THE TANK?

IF MR. POMPOUS WASN'T SO OBSESSED WITH **HIMSELF**, PERHAPS HE'D HAVE REMEMBERED!

IT'S OKAY REX-- *I* FORGET LOTS OF THINGS! I ALMOST SHOWED UP IN MY SNOWSUIT TODAY!

UHH... GEE, THANKS KIT. YOU'RE A **REAL** COMFORT.

LOOK, THERE'S A **YACHT** HEADING THIS WAY! *HOORAY!* WE'RE **SAVED!**

YOWZA! CHECK THEM OUT!

MMM... LOOKS LIKE SOME RUGGED **OUTDOORSMEN**-- THE TYPE THAT **DON'T** FORGET!

S.S. BABE WATCH

WHAT SEEMS TO BE THE PROBLEM, LADIES?

SOMEONE FORGOT TO FILL THE GAS TANK!

WELL, HEY-- WE'VE GOT **PLENTY** OF ROOM! CLIMB ABOARD!

GEE, THANKS, GUYS!

HOLD IT, BUB--6 IS ***COMPANY***--7'S A ***CROWD***-- IF YOU CATCH MY DRIFT!

YEAH--SO WHY DON'T YOU DRIFT BACK TO SHORE, **BEACHED BOY**?!?

WOULDN'T YOU KNOW IT-- NOTHING **EVER** GOES RIGHT FOR **ME!**

WHAT THE--?

HEY THERE, SPORT-- I'LL GIVE YOU A **RIDE!**

WHAT'RE YOU STARIN' AT? HAVEN'T YOU EVER HEARD OF THE *LITTLE PURR-MAID?*

Wink!

FIN


JEAN LEE NORTON ©1995
-RHONDA CRYSTALFLEX-

A DAY ON THE SET OF BABE WATCH

© STORY & LAYOUT BABE ANDRA BARROW
PENCIL & INK DUDE
Dusty 95'

OKAY, EVERYONE, REMEMBER WHERE WE LEFT OFF YESTERDAY?

I SHOW MY BOOBS NOW RIGHT?

NO! BUNNY, THAT WAS YOUR LAST JOB. NOT YOUR LAST SCENE!

OH.

ROLL 'EM!

UH..HI THERE, IM, LIKE, BROCK COULD YOU HAND ME A TOW....

SURE!

WANNA SEE MY BOOBS NOW?

CUT!

NO! YOUR NAME!

NOT YOUR BOOBS!

TELL HIM YOUR NAME!

?

TO BE CONTINUED...


"I JUST CAN'T TAKE YOU ANYWHERE"
©94


SHEPPARD
95

"YOU CAN HAVE ME IF YOU CATCH ME." BOY, WHAT A BUNCHA DOPES.

THAT'LL TEACH 'EM TO HECKLE WOMEN ON THE BEACH...

Chris Whalen© '95

two down, one to go.

LAKE WINNIPESAUKEE NEW HAMPSHIRE

OOOH GOIN' UP TH' COUNTRY 'AT'S WHERE I WA-NNA GOOO...

NIGHT REEBA, G'NIGHT YEBBO.

G'NIGHT

SEE!

NIGHT, GUYS.

FOX 382

©1995 Scotty Arsenault

LAAAAY-LUH- BEE DEE DOOO... GOT ME AWN M'KNEES, LAYLA...

YOU TAKIN' OFF TOO, MINKLE?

IN A BIT. Y'CAN'T EAT JUST **ONE** **MARSHMALLOW** Y'KNOW.

JUMBO MARSHMELLOZ

NO. 'COURSE NOT.

TWERP.

YOU AIN'T REALLY MADE FOR BEING OUT IN TH' STREET.

TAP TAP

AN' I BROUGHT **LOTS OF MARSHMALLOWS!** YOU GUYS WANT ANY?

CHOMP

JUMBO

NO.

NO THANKS, MINK. YOU **KNOCK YOURSELF OUT**, BUD,

CHOMP!

LOLLY, LOLLY LOLLY GET 'CHER ADVERBS HERE...

I'LL KNOCK'M OUT'F HE NEEDS **HELP.**

YUP,.. BROUGHT A BIG BAG AND A DOZEN **STICKS**, TOO.

JUMBO SHMELLOS

HEY! ANY REQUESTS, MINKLE?

YEAH... PLAY UH- WHAT'S ITS NAME...

TOAST TOAST

HOTEL CALIFORNIA! OR AMERICAN PIE... OR STAIRWAY TO HEAVEN... SOMETHING REALLY LONG.

OKAYEEEE!

I HAVE A REQUEST, SULLY.

YOINK

WHAT? WHAT?

PLAY "Ditch the cuckoo, and let's get cozy.

. . . .

MMM BOY, MARSHMALLOWS. YARF CHOMP CHOMP

HEY MINKLE! YOU ALMOST DONE THERE WITH THEM THINGS?

MMULMPH... DONE?!

CHOMP!

JUMBO

HECK NO! -- STILL ABOUT TEN OR ELEVEN LEFT.. MOLF MMPH. YEAH- TEN LEFT.

TENNN.

PLUNK

DON'T WORRY. HE'LL PROB'LY GET TIRED IN 5 MINUTES.

30 MINUTES LATER

YUP THESE MARSHMALLOWS TASTE BETTER THE **SLOWER** YOU COOK'M... **HEY**, I STILL GOT **NINE** LEFT, YOU'RE WELCOME TO HAVE SOME - JUST GRAB A **STICK**.

Y'KNOW, GUYS, WE SHOULD DO THIS AGAIN NEXT WEEK. MAYBE A WEENIE ROAST.

SHRUG

BOY, IT'S 11:30 ALREADY

IDEA!

MIGHT HAFTA PUT A FEW MORE **LOGS** ON THIS FIRE. GOT A **LONG NIGHT** AHEAD, EH?

HEY MINKLE, HOW 'BOUT **THIS** ONE..
Now Listen to a story 'bout a man named Jed-
'Poor mout'neer coon't keep 'is family fed.
Then one day, he was shootin' at some food
An' up from th' ground ---

OH M'GOD! IS IT 11:30? I'M MISSING IT!

HE'S NEVER MISSED AN EPISODE.

BYE, SULLY! BYE MIM! WE GOTTA DO THIS AGAIN SOMETIME!!

smooch

TEXAS TEA!

HUF HUP

SHINE SHINE!

VIGIL VIGIL VIGIL

LIFE GUARD

CHANGING ROOM

M-PONK!

ZAKU HASH

MONA SOX

ODD AUSSIES

PAUL EIDD

MAN MYTH MOUSE LOVER.

ZZZZ

GNUF! ZROAR...

CHOC CHERRY

©95 PAT KELLEY

MEANWHILE ON THE SET OF BABEWATCH

NO! NO! NO!

NOT YOUR REAL NAME! #@!!$ THAT'S IT! I'M GOING TO LUNCH!

BUMP!

ELSEWHERE...

OH SURE, AND THEN THEY CALLED BEGGING ME TO DO THIS SHOW, Y'KNOW.

REALLY? WOW!

MICHAEL!!! HOW COULD YOU JUST LEAVE ME LIKE THAT??

I KNEW IT! IT WAS THAT RED CORVETTE, WASN'T IT!

WHIRRRRRR

AHHHHHH!!!

AHEM, ANYWAY...

Cutey Beach Bunnies



Venice Beach

REWARD

Red Hots

KEEP VENICE BEACH CLEAN

Joshua Quagliore ©95


FUR GLO
Schmidt '95


Schmidt '95

AW, C'MON, EL TEE! IT'S GOTTA BE TWO HUNERT DEGREES OUT HERE!

WE'RE HERE TO RECON THIS SECTOR, PFC RENO - NOT TO POSE FOR THE SWIMSUIT ISSUE OF SPORTS ILLUMINATED!

BUT EL TEE PAPILLON ALWAYS LETS ME TAKE A SWIM WHEN WE'RE AT THE BEACH.

RENO

IF PAPILLON LETS THEM DO IT THEN IT MUST BE OKAY.

ALRIGHT - BUT JUST FOR A FEW MINUTES.

HEH HEH - WORKS EVERY TIME! YOU COMING, RICO?

TP29

GULP! ER... I GUESS SO.

RICO

LAST ONE IN IS A ROTTEN MRE!

HOLY COW!

YOU DON'T HAVE A TOP ON, RENO!

GREAT POWERS OF OBSERVATION, EL TEE! NO WONDER YOU'RE THE BATTALION RECON OFFICER!

POOR LIEUTENANT FAWKS. SHE'S SO ENAMOURED WITH THAT JERK PAPILLION. SHE'LL DO ANYTHING THAT SHE THINKS WOULD PLEASE HIM.

WELL— I'M AS GAME AS THE NEXT GIRL TO TRY SOMETHING NEW.

LOOK! SOME RUNNING DOGS OF AMERICAN IMPERIALISM!

BUT THE ONE WITH THE BIG HOOTERS IS A RABBIT.

SO— SHE'S A RUNNING BUNNY OF AMERICAN IMPERIALISM! SHAD UP!

SKREEEEEE

NUK NUK NUK!

Woo Woo Woo

VROOM!

EEEEEEK!! SOMEONE IS STEALING MY HUMVEE!

BUMMER. HOW'RE WE 'SPOSED TO GET BACK?

OUR WEAPONS, OUR COMMUNICATIONS, OUR UNIFORMS ARE IN THAT VEHICLE! WE'RE FIVE MILES FROM FRIENDLY LINES! WE'RE SCREWED!


RELAX, PRIVATE RICO. THERE'S A RUSSIAN UNIT NEARBY. THEY'LL GIVE US A HAND.

HOW ON EARTH DID THEY *EVER* DEFEAT THE SOVIET UNION?!

UN


© 1995 R.J. BARTROP


PI ©1995
R.J. BARTROP


FRIS-BE OR NOT FRIS-BE!
HEY! WATCH IT!
WHAMMO!
HNNK!
STORY & ART by Reuter © /95
AWRIGHT! SNAGGED IT ON THE REBOUND!
AWW, NOT AGAIN!
HEY!
THOSE GUYS HAVE BEEN TERRORIZING THE WHOLE BEACH ALL DAY!
GAWD! I WISH SOMEBODY WOULD DO SOMETHING!

BETTER GO DEEP, MAN! THIS BABY'S GOIN' LONG-DISTANCE!

FIRE AWAY, DUDE! I'M READY!

OUT TH' WAY, SMALL FRY!

OOOF!

YEAH, WELL I DOUBT ANYONE'S GOING TO MESS WITH THESE GUYS!

YEAH, BABY!

OI! DO YER MIND?!

WHO GAVE YA' HOOLIGANS TH' RIGHTS T' TH' WHOLE BLOOMIN' BEACH, ANYHOO?!

HEY, LADY! ME AN MY BUDDIES WAS PLAYIN' FRIZ OUT HERE FIRST! IF YOU DON'T LIKE IT...

...FIND ANOTHER BEACH!

COMIN' BACK ATCHA, DUDER! FLYIN' UNDER RADAR!

WHIP!

DUCK 'N' COVER, SUCKERS!!!

EEEEEEEK!

YOW!

ZZ!!!!!!!!!!!!!!!NG!!!

NAB!

WHOA!

OH, MAN! I'M WHOA AHEAD OF YOU!

WOW! CAN YOU, LIKE, BELIEVE IT?!

I JUST, LIKE, TOTALLY CAUGHT THIS THING!

OH, OF COURSE! JUST TO ROUND OUT OUR PERFECT AFTERNOON — THE COMPLETE AND UTTER BEACH BIMBO!

BUT CAN SHE THROW? C'MON, BABE---

FIRE IT ON, OVER HERE!

WOOOOOP! ÷tee-hee!÷

THWK!

OH, JEEZ! I THINK I'M GONNA BE SICK!

ME, TOO!

HA-HA! HERE, LET ME SHOW YOU HOW TO THROW!

YOU WANT TO START LIKE THIS, AN' MOVE YOUR ARM IN A SMOOTH ARC. WHEN YOU HIT THE END OF YOUR REACH, LET GO WITH A SNAP!

THIS IS, LIKE, SO COOL OF YOU TO TEACH ME THIS! YOU ARE, LIKE, RILLY, RILLY COOL!

DEFINITELY GONNA BE SICK!

OKAY, DARLIN'—LET'S SEE IF YOU CAN GET IT TO ME!

'KAY! ÷tee-hee!÷

ZEE-OOOM!!!

HOLY FRIJOLES!

BUMMER, MAN! THAT BABY IS GONE!

SO, WHAT'RE WE GONNA DO NOW?!

AWW, MAN, LET'S JUST GO GET SOME BREWSKI.

HEY! Y'KNOW, YOU LOOK REAL FAMILIAR!

YEAH! AREN'T YOU ROSIE ROSETTE, THE WOMEN'S FREE-STYLE FRISBEE CHAMP?!

END!



Semi-private Beach

HEY LOOK! THAT BOY NEEDS HELP!

MEANWHILE... ON THE SET.... OH, YOU KNOW.

LIFEGUARD

YOU'RE RIGHT! LETS GO!

CUT

THATS GREAT, GIRLS. OKAY!!! BRING IN THE STUNT BREASTS!

HMMMM

UNIT 2

I LOVE MY JOB

GREAT! PRINT THAT! OKAY GIRLS... SPLASH OUT THERE AND DO THE REST OF YOUR LINES.

CLUB NEETERS

ELSEWHERE...

ALL RIGHT.. TAKE 42 YOUR NAME IS "STACY", BUNNY. ROLL 'EM...

SURE! I'M STACY BUNNY. CAN I GET YOUR TOWEL NOW?

GROAN

SIGH

It's March 1980

SSSSS

BLAM BLAM BLAM

Where's your jet pack?

Brian-o-95

BY
C.T.
© TENNARO/DIGIORGIO

KATRINA
BY
©94

AND BACK ON THE SET OF BABEWATCH

AHHHHHH!!!

GO AWAY!!! YOU'RE RUINING MY CAREER!!!!

ONE MORE TIME... PLEASE, BUNNY JUST DO IT THE WAY THE SCRIPT SAYS.

OH. (GIGGLE)

CUZ IM THE DIRECTOR THATS WHY!

UH, HI, I'M LIKE, BROCK... COULDJA, LIKE, GET MY TOWEL FOR ME OVER THERE?

CHEW CHEW CHEW CHEW CHEW CHEW

SURE! I'M STACY.. HI..

WONDERFUL!! PRINT IT!!!

CAN I SHOW MY BOOBS NOW?

YES

YOU CAN SHOW YOUR BOOBS NOW...

GOD, I WANT MY PROZAC..

THE END

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